

# Cherubic Hymn No. 2

Ella Wilkinson

♩ = 70

SOPRANO *mp*  
Let us who mys - - ti - 'cly re - pre -

ALTO *mp*  
Let us who mys - - ti - 'cly re - pre -

TENOR

BASS

7  
sent the Cher - ub - im, let us who -

sent the Cher - ub - im, let us who -

14

mys - ti - 'cly re - pre - sent the Cher -

mys - ti - 'cly re - pre - sent the Cher -

*mp*

re - pre - sent the Cher -

1

21

- ub - im,

- ub - im, and who sing the thrice ho - ly hymn

- ub - im, and who sing the thrice ho - ly hymn

*mp*

and who sing the thrice ho - ly hymn

28

to the life cre - at - ing Tri - ni - ty, lay a -

to the life cre - at - ing Tri - ni - ty, lay a -

to the life cre - at - ing Tri - ni - ty, lay a -

to the life cre - at - ing Tri - ni - ty, lay a -

35

side all world - - ly cares, lay a - side all

side all world - - ly cares, lay a - side all

lay a -  
*p*

lay a -

*p*

world - ly, lay a -

world - - - ly cares, lay a -

world - - - ly cares,

world - - - ly cares, lay a -

side all cares.

*mp*  
side all world - ly cares. A - men.

*mf*  
*mp*  
side all cares. A - men.

*mp*  
side all world - ly cares. A - men.

*mf*  
side all cares. A - men.

♩ = 93

54

*mf* re-ceive the *f* *mp*

That we may re - ceive the King, the King of all, Who comes in-

*mf* *f* *mp*

re-ceive the King of all, Who comes in-

*mf* *f* *mp*

That we may re - ceive the King, the King of all, Who comes in-

*mf* *f* *mp*

re-ceive the King of all, Who comes in-

59

*f*

vis - i-bly up- borne by an - gel - - ic hosts.

*f* *mf*

vis - i-bly up- borne by an - gel - - ic hosts. Al - le -

*f* *mf*

vis - i-bly up- borne by an - gel - - ic hosts. Al - le -

*f* *mf*

vis - i-bly up- borne by an - gel - - ic hosts. Al - le -

65

al - le - lu - - ia, a - le -  
lu - i - a, al - le - lu - ia,  
lu - i - a, al - le - lu - ia,  
lu, al - le - lu - ia, al - le -

This musical system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music is in a minor key and features a mix of eighth and quarter notes with some slurs and ties.

69

lu - - - ia. *f*  
al - le - lu - - ia. *f*  
al - le - lu - - ia. *f*  
lu - - - ia. *f*

This musical system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music is in a minor key and features a mix of eighth and quarter notes with some slurs and ties. A dynamic marking of *f* (forte) is present in each staff.