

E. Wilkinson

O Gladsome Light

Phos Hilaron

for SATB

O Gladsome Light

Ella Wilkinson

♩ = 125

SOPRANO *mp*

ALTO *mp*

TENOR *mp*

BASS *mp*

O Glad-some Light of the ho - ly glo - ry of the Im-

O Glad-some Light of the ho - ly glo - ry of the Im-

of the Im-

of the Im-

6 Now that we have

mor - tal Fa-ther, hea-ven-ly, ho - ly, bles-sed Je - sus Christ.

mor - tal Fa-ther, hea-ven-ly, ho - ly, bles-sed Je - sus Christ.

mor - tal Fa-ther, hea-ven-ly, ho - ly, bles-sed Je - sus Christ. Now that we have

mor - tal Fa-ther hea-ven-ly, ho - ly, bles-sed Je - sus Christ

come_____ to the set-ting of the sun and be - hold_____ 3

11

A musical score for four voices (SATB) in G major (three sharps). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Now that we have come to the set-ting of the sun and be -". The music consists of eighth-note patterns with various rests and slurs.

Now that we have come to the set-ting of the sun and be -

The same musical score continues with the lyrics: "Now that we have come to the set-ting of the sun and be -". The bass part is shown below the treble clef staff.

Now that we have come to the set-ting of the sun and be -

The same musical score continues with the lyrics: "come_____ to the set-ting of the sun_____ and be -". The bass part is shown below the treble clef staff.

come_____ to the set-ting of the sun_____ and be -

The same musical score continues with the lyrics: "Now that we have come to the set-ting of the sun and be -". The bass part is shown below the treble clef staff.

Now that we have come to the set-ting of the sun and be -

the light of eve - ning

16

A musical score for four voices (SATB) in G major (three sharps). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "hold the light of eve - ning. We praise God: Fa-ther, Son, and Ho - ly". The music consists of eighth-note patterns with various rests and slurs.

hold the light of eve - ning. We praise God: Fa-ther, Son, and Ho - ly

The same musical score continues with the lyrics: "held the light of eve - ning. We praise God: Fa-ther, Son, and Ho - ly". The bass part is shown below the treble clef staff.

held the light of eve - ning. We praise God: Fa-ther, Son, and Ho - ly

The same musical score continues with the lyrics: "hold the light of eve - ning. We praise God: Fa-ther, Son, and Ho - ly". The bass part is shown below the treble clef staff.

hold the light of eve - ning. We praise God: Fa-ther, Son, and Ho - ly

The same musical score continues with the lyrics: "held the light of eve - ning. We praise God: Fa-ther, Son, and Ho - ly". The bass part is shown below the treble clef staff.

held the light of eve - ning. We praise God: Fa-ther, Son, and Ho - ly

21

Spi - rit. For it is right at all times to wor - ship Thee with
 Spi - rit it is right at all times to wor - ship Thee with
 Spi - rit it is right at all times to wor - ship Thee with
 Spi - rit right at all times to wor - ship Thee with

voi - ces of praise, O Son of God and Gi - ver of Life,
 voi - ces of praise, O Son of God and Gi - ver of Life,
 voi - ces of praise O Son of God and Gi - ver of Life,
 voi - ces of praise O Son of God and Gi - ver of Life,

31

there - fore all the world____ glor - i - fies Thee
there - fore all the world____ glor - i - fies Thee.
there - fore all the world____ glor - i - fies Thee
there - fore all the world____ glor - i - fies Thee